

# TATTON PARK BIENNIAL 2008

## Events Programme

### Friday 2 May

#### 5–8pm: Biennial Preview

Guests are invited to explore the artworks and join the curators, artists and commissioners in celebrating contemporary art made especially for Tatton.

#### 3–8pm: Biennial Artists' Films, Charlotte's Garden

Videos produced by Biennial artists in response to the site, screened in a mobile cinema tent. David Blandy, Tessa Farmer & Sean Daniels and Simon Woolham.

#### 5–8pm: Archival Films, Tenants' Hall

Selections of films from early twentieth century Africa and Joseph Cornell's 1936 film *Rose Hobart*.

#### 5.30–6.15: *The Barefoot Lone Pilgrim* with David Blandy, Japanese Garden

A performance of *Barefoot Lone Pilgrim* as an homage to Samurai culture and its continuing fascination for contemporary audiences.

#### 6.30: Speeches and canapés, Tenants' Hall

Brendan Flanagan, Manager, Tatton Park; Sarah Fisher, Head Of Visual Arts, Arts Council England North West and Parabola will welcome guests and open the Biennial.

### Saturday 24 May

#### 11am: Curators' Tour of the Grounds, meet at the Conservatory

Join the curators for an hour as they guide visitors through the artworks, discussing the pieces and their inspirations.

#### 11am–5pm: Video Screening, Knutsford Room, Stableyard

Screening of Biennial artists' including David Blandy, Tessa Farmer & Sean Daniels and Simon Woolham.

#### 11am–12pm: Film Programme, *Simple Magic*, Orchard

A mobile cinema tent will screen films curated by Lucy Reynolds and Sarah Wood. Early cinema with Georges Méliès, Percy Smith and James Williamson.

#### 11am–4pm: Birdlife Workshops with Shane Waltener, meet at the Orchard

Asking whether new bird populations have come to live at Tatton as a result of the exotic plantings, the artist has developed workshops that enable participants to make feeders, baths and food for the birds.

#### 11am–4pm: Capturing Stories with Faye Claridge, Mirror Pool, Tower Garden

The artist will be photographing visitors and exploring their ideas about the garden, linking current views to stories from the past (weather permitting).

#### 12–4pm: Catalogue Launch, Knutsford Room, Stableyard

The launch of the Biennial catalogue is open to all. Talks and discussion about the Biennial and its aims will take place.

#### 2–3pm: Film Programme, *Optical Tricks*, Orchard

Sleight of hand from Méliès, Sara Fletcher & Edward Adam and Wojciech Bruszewski.

#### 2.30pm: Nicky Coutts, near Japanese Garden

The artist will present *A Tower in the Minds of Others*, a five-storey Pagoda-like structure made of English garden sheds that unpicks issues of cultural identity and hybridity.

#### 3pm: Heather & Ivan Morison, Golden Brook

The artists have constructed *Escape Vehicle no. 4*. Part location for reflection, part performance venue, the work and its inspirations will be discussed by Heather Morison.

#### 3.30pm: Manuela Ribadeneira, *Paradise this way!*, Pineapple House

New work.

#### 4pm: The Little Artists, Orchard

The duo will present their own take on the grounds and collections with potted plants and seed packets in their self-declared 'corporate colours' of blue and orange. Their works will be on display and for sale in Tatton's garden shop.

#### 4–5pm: Film Programme, Orchard

*Man with Mirror*, a performance by Guy Sherwin.

### Sunday 25 May

#### 10am–5pm: Jacques Nimki, Greenhouse, Mercury Pool

Savage, *The Destructors*, sound invading the gardens.

#### 11am–5pm: Video Screening, Knutsford Room, Stableyard

As Saturday 24 May.

#### 11am–12pm: Film Programme, *Simple Magic*, Orchard

As Saturday 24 May.

#### 11am–4pm: Birdlife Workshops with Shane Waltener, meet at the Orchard

As Saturday 24 May.

#### 11am–4pm: Capturing Stories with Faye Claridge, Mirror Pool, Tower Garden

As Saturday 24 May.

#### 12pm: Curators' Tour of the Grounds, meet at the Conservatory

#### 1pm: Repton's Vistas and Visions with David Cotterrell, meet at the Conservatory

A walking tour discussing the works in relation to late eighteenth century landscape designer Humphry Repton's 'Red Book' and its instructions on styling the 'perfect' vista.

#### 2–3pm: Film Programme, *Dark Arts*, Orchard

Films on rituals and the casting of spells including Maya Deren, Andrew Kötting, Derek Jarman and Kenneth Anger.

#### 2–4pm: Watercolour Memory Workshops with Simon Pope, meet at the Conservatory

The artist will guide visitors through the grounds, asking them to note what they see. On return, participants will recall their journeys for watercolourist Mike Hoyles to depict.

### Monday 26 May

#### 11am–5pm: Video Screening, Knutsford Room, Stableyard

As Saturday 24 May.

#### 11am: Film Programme, *Simple Magic*, Orchard

As Saturday 24 May.

#### 11am–4pm: Birdlife Workshops with Shane Waltener, meet at the Orchard

As Saturday 24 May.

#### 12pm: Curators' Tour of the Grounds, meet at the Conservatory

#### 2pm: Film Programme, *Magic Cinema*, Orchard

Including films by Jeanette Iljon, Joseph Cornell and Lawrence Jordan.

#### 2–4pm: Watercolour Memory Workshops with Simon Pope and Mike Hoyles, meet at the Conservatory

As Sunday 25 May.

### Saturday 7 June

#### 10am–5pm: Jacques Nimki, Greenhouse, Mercury Pool

Poetry workshops with Steve Rushton.

#### 11am–4pm: Birdlife Workshops with Shane Waltener, meet at the Orchard

As Saturday 24 May.

#### 11am: Curators' Tour of the Grounds, meet at the Conservatory

#### 11am–4pm: Capturing Stories with Faye Claridge, Mirror Pool, Tower Garden

As Saturday 24 May.

#### 2pm: Talk with Jo Coupe, Orchid House

Discussing the inspirations and ideas behind her work.

### Sunday 8 June

#### 11am: Curators' Tour of the Grounds, meet at the Conservatory

#### 11am–4pm: Birdlife Workshops with Shane Waltener, meet at the Orchard

As Saturday 24 May.

#### 1pm: Art and Artists Symposium, Rostherne Room, Stableyard

Symposium with artists' organisations from Leeds, Sheffield, Birmingham and Manchester (closed event).

### Friday 18 July

#### 12–6pm: Spaces Symposium, Rostherne Room, Stableyard

Delegates from North West cultural organisations will present projects and discuss commissioning (closed event).

### Saturday 19 July

#### 11am–5pm: Video Screening, Knutsford Room, Stableyard

As Saturday 24 May.

#### 11am–12pm: Film Programme, *The Art of Travel*, Orchard

A selection of early travel films including the Lumière Brothers.

#### 11am–5pm: Sensory Tour with Gayle Chong Kwan, meet at the Kitchen Garden

Inviting participants to experience the sounds, sights, smells and tastes of the grounds.

#### 12.30pm: David Blandy's Comic Book launch, Knutsford Room, Stableyard

A Manga-inspired comic, produced with Daniel Locke.

#### 2–4pm: Watercolour Memory Workshops with Simon Pope and Mike Hoyles, meet at the Conservatory

As Sunday 25 May.

#### 2–3pm: Film Programme, *African Adventures*, Orchard

Reflecting Lord Egerton's love of Africa, films by Uriel Orlow, Mark Aerial Waller, Peter Kubelka and Jean Rouch.

#### 3pm: The Barefoot Lone Pilgrim with David Blandy, Japanese Garden

As Friday 2 May.

#### 4pm: Jacques Nimki, Greenhouse, Mercury Pool

Jonathan Swains's *Smoker* colours the garden's air.

#### 4–5pm: Film Programme, Orchard,

*Divine Horsemen: The Living Gods of Haiti*, Maya Deren

### Sunday 20 July

#### 11am–12pm: Film Programme, *The Art of Travel*, Orchard

As Saturday 19 July.

#### 11am–5pm: Video Screening, Knutsford Room, Stableyard

As Saturday 24 May.

#### 11am–5pm: Sensory Tour with Gayle Chong Kwan, meet at the Kitchen Garden

As Saturday 19 July.

#### 12pm: Curators' Tour of the Grounds, meet at the Conservatory

#### 2–4pm: Watercolour Memory Workshops with Simon Pope and Mike Hoyles, meet at the Conservatory

As Sunday 25 May.

#### 2–3pm: Film Programme, *Traces in the Landscape*, Orchard

Selection of films tracing the contemporary politics of Africa.

#### 4–5pm: Film Programme, *Free Trade*, Orchard

Films from Len Lye, Grace Ndiritu and Andrea Zimmerman, questioning commerce within the 'global village'.

### Saturday 9 August

#### 10am–5pm: Jacques Nimki's Greenhouse Sale, Greenhouse, Mercury Pool

#### 11am–5pm: Video Screening, Rostherne Room, Stableyard

As Saturday 24 May.

#### 11am: Manuela Ribadeneira & Lalimpia, *The Immortal Replaced*, Rostherne Room, Stableyard

Artists' book.

#### 2pm: Curators' Tour of the Grounds, meet at the Conservatory

#### 11am–5pm: Video Screening, Rostherne Room, Stableyard

As Saturday 24 May.

#### 12pm: *Eating up the Goddess* with Lisa Cheung, Kitchen Garden

A performance that will see the Goddess eaten for lunch.

#### 3pm: Curators' Tour of the Grounds, meet at the Conservatory

#### 23 August – 28 September

#### Exhibition in the Mansion: Faye Claridge

An exhibition of photographs of her work at the Biennial.

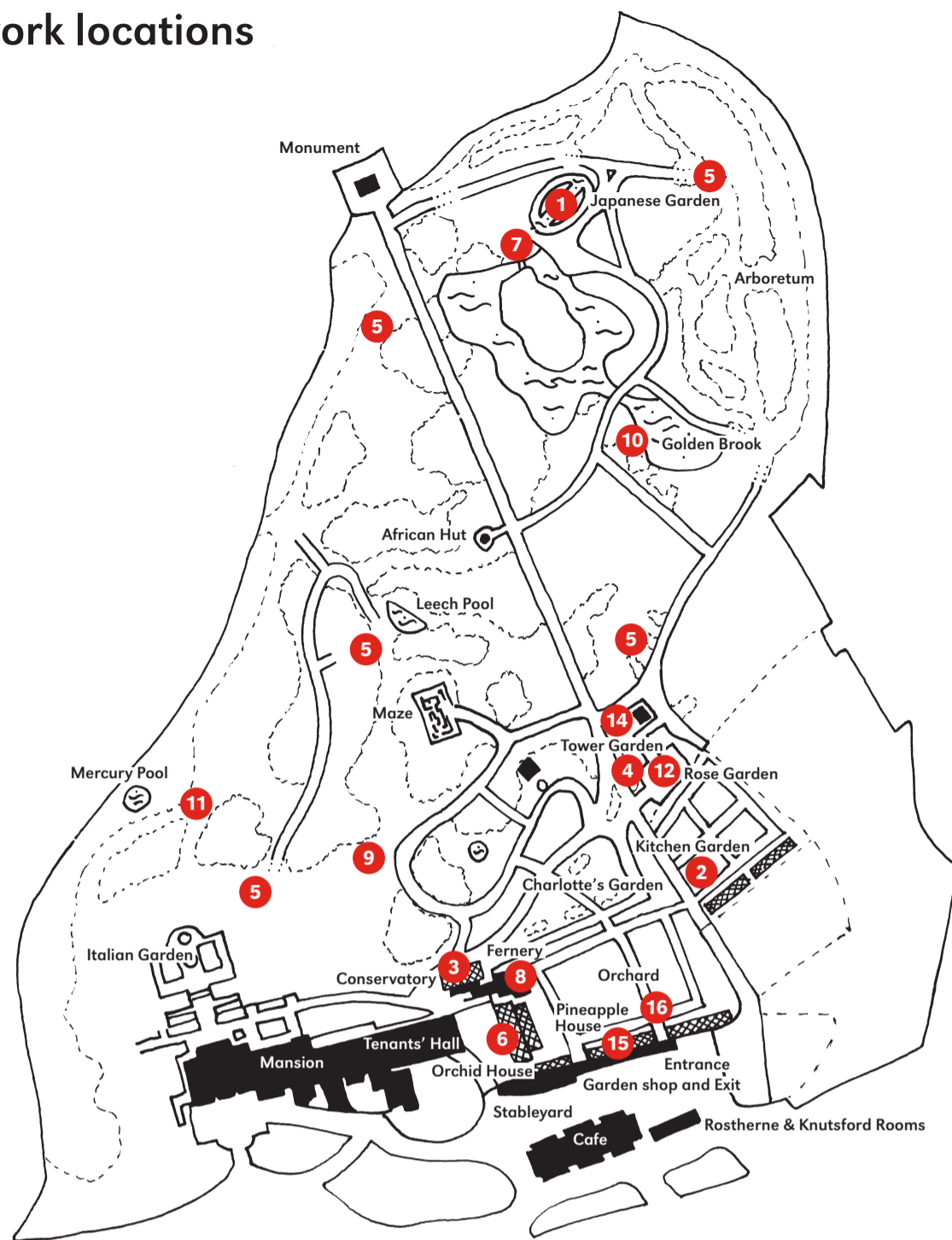
#### 2–4pm: Biennial Symposium, Tenants' Hall

A peer-review assessment carried out by an invited panel of independent professionals and practitioners (closed event).

#### 5–8pm: Closing Event, Tenants' Hall and Gardens

A celebration marking the close of the 2008 Biennial including a presentation of *Wayward Canon Afrique* by Mark Aerial Waller.

## Artwork locations



### 1 David Blandy

*The Way of the Barefoot Lone Pilgrim: Samurai Story*  
The artist's Pilgrim lives out aspects of the samurai 'Hagakure' in an English recreation of a Japanese Tea Garden. Live performances in the Japanese Garden on 2 May and 19 July. See overleaf for screenings.

### 2 Lisa Cheung *Kitchen Goddess*, Kitchen Garden

Suggesting the Chinese 'Kitchen God', the work is both sculptural and performative: a growing gown of plants, fruit and vegetables that will ultimately be eaten.

### 3 Gayle Chong Kwan *Stellar Dentrite*, Conservatory

A photomontage of ice and rotting citrus referencing both the historical use of the site, as an Orangery, and the effects of extreme weather on the global pricing of citrus crops.

### 4 Faye Claridge *To Travel, To Dream, To Wish*, Tower Garden

Photographic work over the Biennial records a Chinese specimen tree that has grown at Tatton for nearly 100 years but never flowered, as well as the people who encounter it (exhibition of photographs in the Mansion from 23 August).

### 5 David Cotterrell *Little Sheep*, Various locations

Works 'embedded' throughout the gardens suggesting trompe l'oeil and the rationale of the Park's late eighteenth century landscape designer, Humphry Repton.

### 6 Jo Coupe *Rarefied (Phalaenopsis lobii)*, Orchid House

An orchid and its root system cast in solid gold, the work, like the living orchids that surround it, is precious. Check for details of Orchid House opening arrangements.

### 7 Nicky Coutts *A Tower in the Minds of Others*, near the Japanese Garden from 24 May

A five-storey Japanese inspired Pagoda constructed from English garden sheds delivers new views of the Park and a point of contemplation for cross-cultural influences.

### 8 Tessa Farmer & Sean Daniels *Nest of the Skeletons*, Fernery

A stop-frame animation suggests Tatton as a place where fauna as well as flora must vie for attention and compete for space: a world where malevolent fairies take over a scarecrow as a defensible fortress for their hive.

### 9 Kongkee *Moving Plant*, Screening from 19 July

Working with Manchester's older Chinese community, the artist is making animations on plant and people migrations.

### 10 Heather & Ivan Morison *Escape Vehicle no. 4*, Golden Brook

A 'blobular' dome-like structure made from Tatton's felled trees, both a performance space and rest spot, where tea will be served when attended by the vehicle's guardian.

### 11 Jacques Nimki *A Tatton florilegium*, Mercury Pool

Specimens from the grounds and the artist's personal memorabilia fill this greenhouse collection-cum-performance venue, as the Biennial progresses.

### 12 Paulette Phillips *Walking Fern*, Rose Garden

A herd of 10 solar-powered 'fern-bots' roams the inside of the Rose Garden bath, based on the Canadian Walking Fern and the many fern species in Tatton's collections.

### 13 Simon Pope *Painting from Memory*

The Italian influence on Tatton is explored via memory tours, in which the artist works the public to recount memories, painted by watercolourist Mike Holyes.

### 14 Abigail Reynolds *Monument for the Happy Immigrant*

(*Japanese Knotweed*), Tower Garden  
Physically elevating the invasive Japanese Knotweed to a new status as a sculptural form, the artist has constructed a 'monument' to infamy that obscures the statue of 'Fame'.

### 15 Manuela Ribadeneira

*Paradise this way!*, Pineapple House  
Works investigating the legacy of the pineapple as both an exotic to be owned and a controlling commodity for developing nations.

### 16 The Little Artists *Institutional Survival Strategy*, Orchard

Developing techniques to ensure the survival of what has now become an institutionalised culture, the artists have created heavily branded works referencing iconic Modern and Contemporary art production.

### 17 Shane Waltener *For the Birds (gifts for Tatton Park's unsung singing collection)*, Various locations

The artist is producing feeders, baths and tables as works that ask whether the exotic mix of seeds from Tatton's global population of plants has brought new birds to the grounds.

### 18 Simon Woolham *The Invaders*

Video works that suggest a possible 'darker' side for some of the stranger plants in the Tatton collection. See overleaf for screenings.



Tatton Park Biennial 2008 is supported by

[www.tattonparkbiennial.org](http://www.tattonparkbiennial.org)  
[www.yearforgardens8.com](http://www.yearforgardens8.com)

Telephone: 01625 374400

Open: Tuesday – Sunday (and Bank Holidays)  
10am – 6pm (last entry 5pm) normal entry charges apply  
Tatton Park, Knutsford, Cheshire

Danielle Arnaud and Jordan Kaplan, Parabola  
Tatton Park Biennial 2008 is curated by

The Biennial supports the work of emerging and established artists through a process that reveals the history of the Park. It is a launch pad for future events that will further understanding of exceptional artistic practice within the laboratory of this historic property, managed by Cheshire County Council and owned by The National Trust. With six semi-permanent works, 12 evolving commissions, and a substantial programme of tours, performances and talks that lend further depth to the grounds, the Biennial reflects the historical significance and contemporary relevance of Tatton Park, specially during Cheshire's Year of Gardens.

Tatton Park Biennial 2008 is supported by

Tatton Park Biennial 2008

# TATTON PARK BIENNIAL 2008

Contemporary Art at Tatton Park

## Guide and Events Programme

3 May – 28 September 2008  
[www.tattonparkbiennial.org](http://www.tattonparkbiennial.org)