

FILM PROGRAMME

FRIDAY 2 MAY: BIENNIAL PREVIEW

Film projections in the Tenants' Hall anticipate the themes of the pleasure garden and the travelogue, which will be the focus of the Pleasure Pavilion Film Tent on two special film weekends in May and July. Look out for *Rose Hobart*, the artist Joseph Cornell's film homage to the allure of the East, as envisaged by Hollywood. In Charlotte's Garden find the Pleasure Pavilion Film Tent for a preview of films from some of the Biennial's commissioned artists.

Film Weekends in the Pleasure Pavilion Film Tent

Over two weekends during the Biennial, film will find a temporary home amongst the fruit trees of Tatton Park's Orchard in a special Pleasure Pavilion Film Tent. Under canvas, audiences will enter worlds of magic and illusion, travel to distant horizons through themed film and video programmes running throughout the day.

24, 25 & 26 MAY: TO THE PLEASURE GARDEN

In the specially decorated Pleasure Pavilion Film Tent, films on a theme of magic and illusion will be shown, conjuring cinema's early days and the magic lantern shows which were once held by Lord Egerton at Tatton Park.

From Joseph Cornell's enchanted movie collages and the hand coloured fantasies of Georges Méliès to the astrological dance of Maya Deren and Daria Martin's filmic card-sharp double dealing; a series of film screenings over three days explores cinematic sleights of hand from some of cinema's first magicians to its more recent apprentices.

Saturday 24 May

11am: SIMPLE MAGIC

A selection of some of the first moments of cinematic trickery. Gasp as cars climb walls, plants grow before your very eyes, the camera is swallowed and people fly. At cinema's beginnings the effects of the simple magic of the film camera to stop time and replay it forwards and backwards were a source of fascination and delight for filmmakers and audiences alike, which would no doubt have been enjoyed by the residents of Tatton. This film programme shows the work of Georges Méliès, Percy Smith and James Williamson as early enthusiasts who worked with cinematography and imagination to suspend disbelief.

2pm: OPTICAL TRICKS

The films here explore the filmmaker's sleight of hand, showing that cinema is akin to the ways of magic. Now you see it, now you don't. From shape shifting butterflies to the lady vanishes, this programme includes the films of Georges Méliès, Sara Fletcher & Edward Adam and Wojciech Brzuszewski.

4pm: MAN WITH MIRROR, Performance by Guy Sherwin

The acclaimed filmmaker Guy Sherwin will perform his seminal work, in which the filmmaker's live interaction with his on-screen image is projected onto a hand-held mirrored screen.

Sunday 25 May

11am: SIMPLE MAGIC

A selection of some of the first moments of cinematic trickery. Gasp as cars climb walls, plants grow before your very eyes, the camera is swallowed and people fly. At cinema's beginnings the effects of the simple magic of the film camera to stop time and replay it forwards and backwards were a source of fascination and delight for filmmakers and audiences alike, which would no doubt have been enjoyed by the residents of Tatton. This film programme shows the work of Georges Méliès, Percy Smith and James Williamson as early enthusiasts who worked with cinematography and imagination to suspend disbelief.

2pm: DARK ARTS

A programme of films in which cinema reveals its mystical side and becomes the space for the making of rituals and the casting of spells. Beginning with Maya Deren's ethereal dance of the Zodiac and Andrew Kötting's post-punk pagan sensibility, the programme explores cinema's dark arts through the films of Derek Jarman and Kenneth Anger.

4pm: MAGIC LANDSCAPES

The day finishes with two uncanny evocations of landscape, a space of visionary and spiritual experience in Nina Danino's haunting film *Temenos* and Jayne Parker's reading of the transcendent music of Olivier Messiaen in *Catalogue of Birds; Book 3*.

Monday 26 May**11am: SIMPLE MAGIC**

A selection of some of the first moments of cinematic trickery. Gasp as cars climb walls, plants grow before your very eyes, the camera is swallowed and people fly. At cinema's beginnings the effects of the simple magic of the film camera to stop time and replay it forwards and backwards were a source of fascination and delight for filmmakers and audiences alike, which would no doubt have been enjoyed by the residents of Tatton. This film programme shows the work of Georges Méliès, Percy Smith and James Williamson as early enthusiasts who worked with cinematography and imagination to suspend disbelief.

2pm: MAGIC CINEMA

Abracadabra. A programme of films that draw on the excitement and wonder of a child's experience of magic. The delights and anxieties of childhood encounters with the conjurer at the children's party are revealed and explored by Jeanette Ijjon, Joseph Cornell and Lawrence Jordan. They take us through a parade of children's entertainment; from the simple tricks of a magic wand to the spectacle of the circus performance.

4pm: OPTICAL TRICKS

The films here explore the filmmaker's sleight of hand, showing that cinema is akin to the ways of magic. Now you see it, now you don't. From shape shifting butterflies to the lady vanishes, this programme includes the films of Georges Méliès, Sara Fletcher & Edward Adam and Wojciech Bruszewski.

19 & 20 July: THE GRAND TOUR

Taking the colonial adventures of Lord Egerton as its starting point, the Pleasure Pavilion Film Tent hosts a weekend of films exploring the act of travel and the traveller's encounters with the exotic, echoed in the architecture, garden design and rare plants which were brought to Tatton by the Egertons. From the early images of spectacular landscapes first glimpsed in the simulated train carriages of Hale's Tours to Peter Kubelka's satirical portrait of the safari in *Unsere Afrikareise* and Jean Rouch's *Les Maîtres Fou*.

Saturday 19 July**11am: THE ART OF TRAVEL**

A selection of some of the first travel films. From the Lumières' first cinematic glimpses of other cultures and countries to the simulated train travel of Hale's Tours, which took their audiences to mythical lands without leaving their seats.

2pm: AFRICAN ADVENTURES

Reflecting Lord Egerton's love of Africa, an afternoon of films explores images of Africa from the perspective of the visitor. The critical and often subversive views with which experimental filmmakers and documentary makers address Africa's colonial rule and its aftermath are interspersed with images of the continent's great beauty, diverse cultures and indomitable spirit. Including the films of Uriel Orlow, Mark Aerial Waller, Peter Kubelka and the

extraordinary and disturbing rituals shown in Jean Rouch's documentary *Les Maîtres Fou*.

4pm: DIVINE HORSEMEN: THE LIVING GODS OF HAITI, Maya Deren

A screening of Maya Deren's last film, completed after her death and the culmination of her life-long studies of Voudoun rituals in Haiti. *Divine Horsemen: The Living Gods of Haiti* provides a fascinating insight into the spirit of Haiti's principal religious practice through rare footage of its rituals. Deren saw her inability to finish the film as '...the most eloquent tribute to the irrefutable reality, and impact of Voudoun mythology'.

Sunday 20 July

11am: THE ART OF TRAVEL

A selection of some of the first travel films. From the Lumières' first cinematic glimpses of other cultures and countries to the simulated train travel of Hale's Tours, which took their audiences to mythical lands without leaving their seats.

2pm: TRACES IN THE LANDSCAPE

A selection of films that trace history and politics in the current landscape of Africa and the East. Focusing on the minutiae of life and everyday activities amongst their inhabitants, these films present a new form of travelogue, lyrical, critical and moving portraits of life in the other lands which is sometimes framed by the experience of one's returning home.

4pm: FREE TRADE

Just as Tatton Park's exotic plants originated in far away climes, these films are both celebratory and critical of the ancient exchange of riches between continents through trade. Filmmakers explore the effects of trade: from the tea and spices of early traders and the colonial period, to the current questions raised by the Western world's free trade policies. While Len Lye's colourful animations for the Post Office evoke the smells and sounds of foreign lands, Grace Ndiritu and Andrea Zimmerman's films confront the realities of globalisation for the third world.

Sunday 28 September: BIENNIAL CLOSING PARTY, Tenants' Hall

Wayward Canon Afrique

Afro-futurist son et lumière with music from the West African Psychedelic music scene overlaid with British late twentieth century rave culture.