Flights of Fancy
Family Activity Pack
Welcome to Tatton Park Biennial 2012!

During your visit to Tatton Park, please use this Family Activity Pack to draw, colour, write and imagine the many possibilities surrounding this year’s theme, *Flights of Fancy*, which invites people to examine the human urge to fly.

Designed for families with children (ages 5+), these activities are inspired by the 2012 Biennial artists, writers and performers, who have developed new works that acknowledge both the aeronautical legacies of Tatton Park and the region and the human desire to accomplish the impossible.

To find the works at the Biennial, please refer to the maps inside this pack. For further information pick up the Biennial Guide booklet from the Biennial Kiosk or ask a member of staff.
Biennial Art Hunt
Imagine you are an art detective on a mission to find contemporary art at Tatton Park. Can you find the artists and their works by exploring the Gardens?

Colour in the symbols next to their names, when you have found them

1 Pointfive
2 Hilary Jack
3 Ultimate Holding Company
4 Tom Dale
5 Brass Art
6 Olivier Grossetête
7 Charbel Ackermann
8 David Cotterrell
9 Simon Faithfull
10 Jem Finer
Biennial Art Hunt

Can you find the artists and their works that are exhibited in the Mansion and outside in the Parkland?

Colour in the symbols next to their names, when you have found them

11 Dinu Li
15 Tessa Farmer
12 Juneau Projects
16 Jem Finer
13 Aura Satz
17 Film Programme
14 Sarah Woodfine
When a colony of Rooks and Crows abandon their nests, it is said to foretell of the death of a childless heir to a fortune. In 1958, the last Lord Egerton, a keen advocate of early aviation, died unmarried and without an heir. He left Tatton Hall, an ‘empty nest’, to The National Trust. This is the inspiration for Hilary Jack’s artwork.

What can you hear?

What can you smell?

What can you feel?
Draw what you can see through the binoculars

During World War II Tatton’s parkland was used for training the Royal Air Force (No.1 Parachute Training School).
Imagine you are the author of this book
Give the book a title and describe the plot

Inscribed by celebrity romance novelist and aviator Dame Barbara Cartland who wrote over 700 books, and the developments of gliders (such as the ‘Hotspur’ glider unit at Tatton’s Ringway airstrip and the ‘Colditz Cock’ glider, secretly built by prisoners of war for an escape attempt from Colditz Castle in Germany), Ultimate Holding Company [3] have created an exact 1/2 scale replica of the Colditz glider, which sits on top of their vehicle. They have also written their own novel Colditz Cock, exclusively for Tatton Park Biennial.

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Did you know that Dame Barbara Cartland flew 200 miles in a towed glider in 1931, which led to the idea of troop-carrying gliders.
Olivier Grossetête’s artwork questions the impossible. He has constructed a ‘false’ bridge, suspended by three helium-filled balloons.

Imagine the impossible and draw something that could take to the skies.
Find a comfortable place within the grounds of Tatton Park
(We would recommend the Italian Gardens designed by Sir Joseph Paxton)

Look up at the sky and draw the clouds
David Cotterrell [8] has created a mini planetarium using data streams supplied by Jodrell Bank Centre for Astrophysics to create the feeling that you are in deep space.

Design your own constellation by joining together the stars to form a figure or pattern for the night sky.

Constellations were named after animals, mythological characters and even after scientific instruments. What is your constellation called?
Imagine you are at the airport, what would you add to this picture?

Simon Faithfull [9] spent the day at Manchester Airport in the no-man’s land of international ‘airside’ space. This is one of his digital drawings that he created using his smart phone.
Design your own secret code

Imagine you have crash-landed from outer space, send a message back home...

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z . ,

Dinu Li VEX
Can you find a large, flying vehicle with wings located in Tatton’s Deer Park?

Juneau Projects [12] (Philip Duckworth and Ben Sadler) are interested in how the tail fin of a plane can become a canvas for a giant-sized painting.

Draw your own design for the tail
Sarah Woodfine’s artwork is inspired by the books in the Mansion Library Collection (such as *The Lancashire Witches* 1883). Staff and volunteer’s research of the collection includes recipes for witches flying ointments, made from plants like Mandrake Root, Deadly Nightshade and Datura.

Design your own flying potion by drawing flowers or plants found in the Mansion or growing in the Gardens.
We would like to thank our dedicated team of Biennial Volunteers who have kindly offered their time, skills and support in order to make this year’s Biennial a success:

Louise Shepherd  Emma Jones  Barbara Weston
Holly Challinor  Gill Holden  Kirsty Round
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Emma Bennett  Catherine Downey  Duncan Wilkes
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**TATTON PARK BIENNIAL 2012**

Flights of Fancy
12 May – 30 September

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Tatton Park Biennial was established in 2008, with more than 30 artists and writers creating new works responding to the site’s botanical collections. In 2010, a new group of more than 20 artists increased the ambitions of the Biennial, considering notions of identity and place in shifting political, social, economic and environmental landscapes.

In 2012, the Biennial examines the human urge to fly: Flights of Fancy has commissioned a large group of artists, performers and writers to develop works that acknowledge both the aeronautical legacies of Tatton Park and the region and the deep-seated desire to accomplish the impossible. The third edition of the Biennial is again curated by Danielle Arnaud and Jordan Kaplan, from the commissioning group, Parabola, and has worked to develop substantial links with industry, academia and business in the Olympic year.

The Biennial Family Activity Pack is part of The Contact Programme, offering access to the Biennial through participation and education via a series of projects, workshops, events and opportunities for families, young people, students, local groups and individuals from around the region.

Tatton Park is managed and financed by Cheshire East Council on behalf of The National Trust.