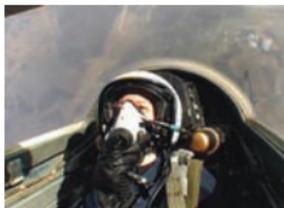


17 Film Programme

Seven artist's films are brought together for the first time in Tatton's cellars. Each artist, in their own way, takes a flight of fancy; whether literally, as Michelle Atherton in her Russian packaged experience in a MiG fighter or metaphorically, as Hiraki Sawa, in his flat. The artist's ability to reconfigure space to suit his or her own imaginative needs links each of these works and their relevance to the Biennial.

Michelle Atherton
Dreams of Flying 2011
12m



Dreams of Flying combines footage from a 'packaged experience' flight in a MiG with a narrative that interweaves the individual and collective dreams that coalesce around taking a ride in a military jet fighter. The association of military conflict with entertainment is long established through games of all kinds, from the strategies of chess to fairground carousel rides and computer games.

ts Beall
endless invasion 2011
7m 30s



Found footage from paratrooper training exercises shot in the US and UK between 2006 and 2010. As a method for insertion into enemy territory, paratroopers are fast becoming obsolete and quickly falling into the realm of the historical, replaced by long distance reconnaissance technology like Unmanned Aerial Vehicles.

Lynne Marsh
***Ballroom* 2004**
2m 50s



An athletic, glamorous woman is suspended upside-down in the centre of a dancehall, her sequined costume reflecting light, like a mirror ball, onto the backdrop of a sumptuous interior. *Ballroom* makes use of the aesthetics of game spaces and 3D animation to fuse or blend the figure with object and architectural space.

Lucy Gunning
Climbing Around My Room
1993 7m 30s



The claustrophobia of the domestic interior is reinvented as a space for imagination. With the will of a child, Gunning adheres to one simple rule as she navigates her way around her bedroom: her feet must not touch the floor.

Paulette Phillips
***Floating House* 2002**
8m



Based on the artist's research into the mysterious death of a woman 40 years previous, *Floating House* was filmed off the coast of Nova Scotia, Canada. A ¾-scale house floats and finally sinks in the Atlantic Ocean accompanied by an audio track of composed oceanic and domestic sounds.

Breda Beban
***Walk of Three Chairs* 2003**
9m 53s



The artist floats on a raft between two banks of the Danube in Belgrade, believed by some to be where the Balkans end and Europe begins. One bank reveals an industrial landscape, the other trees and wooden houses. The piece's title comes from a traditional Balkan pagan ritual once performed by Beban's grandfather after winning at gambling. Precarious yet celebratory, the act expresses 'a complex kind of joy informed by sadness', encapsulated in the love song Beban attempts:

Who Doesn't Know How to Suffer
Doesn't Know How to Love.

Hiraki Sawa
***Dwelling* 2002**
9m 20s



A dream-like universe inside the artist's flat, *Dwelling* follows the dramatic, slow and solemn flight patterns of roaring miniaturised Boeings, Airbuses, Concordes, jet planes, and commuter aircrafts as if documenting chaotic airport traffic. Using grainy black and white footage, the film is as mysterious and evocative as it is comical.

Lucy Gunning, Breda Beban and Hiraki Sawa, courtesy Arts Council Collection, Southbank Centre, London.